Amended Amendment 15 to Council Bill No.59-2009 (as amended)

SPONSORED BY: Calvin Ball Legislative Day No. 2_____ Mary Kay Sigaty Date: February 1, 2010

Jennifer Terrasa

and at the request of the County Executive

Amended Amendment No. 15

(This amendment clarifies the public art requirement.)

2 substitute:3	
4 "(D) Provide art in Downtown revitalization development that is eq	QUIVALENT
5 <u>IN VALUE TO 1% OF THE BUILDING CONSTRUCTION COST.</u>	
6 (1) ART MUST BE PROVIDED	
7 a. On site;	
8 b. On other property located within downtown revita	<u>ALIZATION</u>
9 <u>DEVELOPMENT PROVIDED WITH THE WRITTEN CONSENT OF T</u>	THE OWNER
10 <u>OF THE FEE SIMPLE PROPERTY, OR</u>	
11 c. <u>THE PETITIONER MAY PAY A FEE IN LIEU OF PROVIDING ART</u>	ON-SITE
12 <u>That is equivalent in value to 1% of the building co</u>	<u>NSTRUCTION</u>
13 <u>COST.</u>	
14 (2) ART MAY BE PROVIDED IN COMBINATION WITH OTHER DOWNTOWN	
15 <u>REVITALIZATION DEVELOPMENTS.</u>	
16 (3) EACH IN LIEU FEE MUST BE PAID PRIOR TO ISSUANCE OF A USE AND	OCCUPANCY
17 <u>PERMIT FOR THE FIRST BUILDING IN THE PROJECT THAT GENERATES</u>	THE
18 <u>REQUIREMENT, AND THE COLLECTED FUNDS MUST BE USED TO PRO</u>	VIDE ART ON
19 <u>PROPERTY WITHIN DOWNTOWN REVITALIZATION DEVELOPMENTS.</u>	
20 (4) <u>If the value of art provided on site or in combination with</u>	OTHER
21 <u>PROJECTS EXCEEDS 1% OF THE BUILDING CONSTRUCTION COST, THI</u>	EN THE
22 <u>EXCESS VALUE BEYOND 1% CAN BE CREDITED TOWARDS THE REQU</u>	TREMENTS OF

1	THIS SUBSECTION FOR A SUBSEQUENT FINAL DEVELOPMENT PLAN SUBJECT TO			
2	THE PROCEDURES AND REQUIREMENTS SET FORTH IN THIS SUBSECTION."			
3	"(3) Any downtown revitalization development shall provide for art in the			
4	community that is equivalent in value to 1% of the building construction cost.			
5	(A) Art must be provided:			
6	1. On site;			
7	2. On other property located within downtown revitalization			
8	development provided with the written consent of the owner of the			
9	fee simple property; or			
10	3. The petitioner may pay a fee in-lieu of providing art on-site that is			
11	equivalent in value to 1% of the building construction cost.			
12	(B) Art may be provided in combination with other downtown revitalization			
13	developments.			
14	(C) Each in-lieu fee must be paid prior to issuance of a use and occupancy			
15	permit for the first building in the project that generates the requirement,			
16	and the collected funds must be used to provide art on property within			
17	downtown revitalization developments.			
18	(D) If the value of the art provided on site or in combination with other			
19	projects exceeds 1% of the building construction cost, then the excess			
20	value beyond 1% can be credited towards the requirements of this			
21	subsection for a subsequent Final Development Plan subject to the			
22	procedures and requirements set forth in this subsection.			
23	(E) The following construction projects are not subject to the requirements of			
24	this Section:			
25	1. Construction of moderate income housing units.			
26	2. Construction of places of worship and their accessory uses.			
27	3. Renovations to existing or construction of new cultural facilities			
28	which include facilities located within a downtown arts and			
29	entertainment park, downtown arts, cultural and community uses,			
30	and downtown community commons.			
31	4 Parking structures			

1	5.	Renovations to existing buildings or structures required by
2		government mandated code compliance construction projects, such
3		as projects exclusively designed for compliance with the Americans
4		with Disabilities Act ("ADA"), the Maryland Accessibility Code, the
5		National Fire Protection Association (NFPA) Life Safety Code,
6		and/or fire sprinkler retrofits."
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