

Eileen Tennor *Principal*

Ms. Tennor's environmental graphic design project experience includes identity programs, wayfinding systems, and interpretive exhibits for historic sites, recreation facilities, campus and institutional sites, mixed-use developments, and residential communities. Drawing upon her background in both art history and industrial design, Ms. Tennor combines traditional methods with new technology to create fresh and appropriate design solutions that honor the past, serve the present, and address the future.



<i>Professional Background</i>	<i>Education</i>	<i>Significant Projects</i>	
MORTAR & ink Columbia, MD Principal 1991 to present	Bachelor of Fine Arts Industrial Design Center for Creative Studies Detroit, MI 1982	Mellon Square, National Historic Site, Outdoor Interpretive Exhibit, Pittsburgh Parks Conser- vancy, Pittsburgh PA	Riverfront Wilmington, 20 Outdoor Interpretive Exhibits on Riverfront History, Wilmington, DE
LDR International, Inc. Columbia, MD Partner / Principal 1984-1991	Bachelor of Arts History of Art and Architecture Oakland University Rochester, MI 1968	Historic Waterfront C&D Canal Interpretive Exhib- its, Delaware City DE	Druid Hill Park Interpretive Exhibits, Conservatory Restora- tion & Expansion, Baltimore, MD
Studio 274 Columbus, OH Design Director 1983-84		Meridian Hill Park, Na- tional Historic Landmark Visitor Orientation and Outdoor Interpretive Exhibits, National Park Service, Washington DC	Druid Hill Park, Inter- pretive Exhibits, Historic Negro Pool/Tennis Area, Baltimore MD
Harley Ellington Pierce Yee Associates Southfield, MI Project Graphic Designer 1982-83	<i>Associations</i> Industrial Designers Society of America	Chesapeake Bay Special Resource Study, Travel- ing Exhibit, National Park Service, Chesaa- peake Bay Program Office, Annapolis, MD	Benjamin Banneker Historical Park, Logo, Site, Museum & Inter- ior Signage, Baltimore County, MD
Design Origins/Exhibit & Display Madison Heights, MI Designer 1981-82	<i>Awards</i> Silver IDEA, 1990 Industrial Designers Society of America for Interpretive Graphics Program, Maryland Wilderness Exhibit, Baltimore Children's Zoo	Leonardtwn Wharf, Park Identity and Inter- pretive Exhibits on his- tory and ecology of site. Town Commissioners, Leonardtwn MD	Maryland Wilderness Baltimore Children's Zoo, Interpretive Graphics Baltimore, MD
Oakland University Rochester, MI Curator of Visual Aids Department of Art & Art History 1966-70		Woodstock Equestrian Park, Entrance Graph- ics, Trail Directional Sign System, Interpretive Graphics for Historic Features, Montgomery County, MD	Kirby Riverfront Parks Signage/Graphics Plan, Master Plan Report Wilkes-Barre, PA
<i>Publications</i> "Signage and Graphics in Public Recreation and Park Facilities" Design, A Publication of the National Park Service, Winter, 1997		Northwest Regional Park Identity & Wayfinding Sign Program, Baltimore County, MD	Bethesda Urban District Trailmarker System for 40 Works of Public Art Bethesda, MD
		Gwynns Falls Trail Graphic Identity, Inter- pretive Exhibits, Identity & Wayfinding Sign Sys- tem, Baltimore, MD	Staten Island Zoo Children's Center Inter- pretive Graphics Staten Island, NY
			Lady Maryland Foun- dation, Inner Harbor Interpretive Graphics Baltimore, MD